Born 1954, Cleveland, Ohio, currently lives and works in California 2012-2013 Pollock-Krasner Individual Artist Grantee

EDUCATION

- M.F.A. Pictorial: 1988, San Jose State University, San Jose, CA B.F.A. Painting: 1986, with Great Distinction, San Jose State University, San Jose, CA
- A.A. Two Dimensional Art: 1982, Cuesta College, San Luis Obispo, CA

SELECTED SOLO EXHIBITIONS

2024- NUMU, New Museum of Los Gatos, "Not Enough Time to Love the World", Los Gatos, CA,

2025 Curator, Helaine Glick

2022 Winfield Gallery, "Unexpected Friends by Holly Lane",

Carmel-by-the-Sea, CA

2018 Fresno Art Museum, "Holly Lane: Indwelling Nature", Fresno, CA, Curator, Sarah Vargas

2015 Cuesta College - Harold J. Miossi Art Gallery, "Fortuna's First Assignment and Other Musings, Painting and Sculpture by Holly Lane", San Luis Obispo, CA,

Curator, David Prochaska

2013 Museum of Craft and Design, "Holly Lane: Carving Allegories", San Francisco, CA,

Curator, Marc D'Estout

- 2009 Forum Gallery, New York, NY
- 2008 Forum Gallery, Los Angeles, CA
- Forum Gallery, New York, NY, "The Benefits of Pond Wading and Other Musings" (catalog)
- 2003 Forum Gallery, New York, NY, "Upon Waking"
- 2001 Lyman Allyn Art Museum, New London, CT "Small Miracles"
 - " Schmidt Bingham Gallery, New York, NY
 - " Yellowstone Art Museum, Billings, MT
 - " Natalie & James Thompson Art Gallery, San Jose State

University, San Jose, CA (catalog)

- 1999 Schmidt Bingham Gallery, New York, NY
- 1997 Schmidt Bingham Gallery, New York, NY
- 1995 Schmidt Bingham Gallery, New York, NY
- " Art Museum of Southeast Texas, Beaumont, TX "Frames of Mind" (catalog)
- 1993 Schmidt Bingham Gallery, New York, NY
- 1992 Bingham Kurts Gallery, Memphis, TN
- 1991 Schmidt Bingham Gallery, New York, NY
- 1990 Rutgers Barclay Gallery, Santa Fe, NM "Nature Meditations"
- 1989 Ivory/Kimpton Gallery, San Francisco, CA
- 1988 San Jose State University, San Jose, CA

SELECTED GROUP EXHIBITIONS:

2025 New Horizons, Duane Reed Gallery, St. Louis, MO

2024 Artists & Animals, Winfield Gallery, Carmel, CA

Dreams, Screams and Fantastical Things, Art Museum of Southeast Texas, Beaumont, TX,

curated by Caitlin Clay

Out of Town, Forum Gallery, NYC

2022 Contain Your Fear, Toe River Arts, Spruce Pine, NC, curated by Diane Bronstein

2020 "One Night in California", Bakersfield Museum of Art, Bakersfield, CA

"Seeing with Our Own Eyes", Forum Gallery, New York, NY "Nocturnes: From Dusk till Dawn", Winfield Gallery,

Carmel-by-the-Sea, CA

"The Ray Ashley Collection, 35 Years of South Bay Art, Triton Museum of Art Santa Clara, CA

"Et in Arcadia Ego", William Rolland Gallery of Fine Art, Cal Lutheran University,

Thousand Oaks, CA, February 3 - April 6, 2017

"Forum Gallery Celebrates 55 Years of Modern and Comtemporary Art", Forum Gallery,

New York, NY Feb. 18 - March 18, 2017

2016 "Et in Arcadia Ego", NUMU, New Museum of Los Gatos, CA

2015 Metro Curates, Art Fair, NYC, Forum Gallery, Jan. 22-25

2013 Centennial Project Exhibition: SJSU Art Department, Triton

Museum of Art, Santa Clara, CA

2012 Uncommon Ground: Alternative Realities, Forum Gallery, NYC Five Decades: Art and Artists of Forum Gallery, Forum

Gallery, NYC Indy Collects, Herron Galleries, Herron School of Art and Design, Indiana University,

Indianapolis, IN

Finds! The Unusual Object, FoCA Curator's Lab, Los Angeles,

CA

Past is Present: Contemporary Approaches to Historical Decorative Arts and Design, The Columbu

Museum, Columbus, GA2011 Peace on Earth: Art Against War, Forum Gallery, NYC

2010 Contemporary Paintings, Drawings & Sculpture: A Summer Selection, Forum Gallery, NYC

 $\mbox{Sacred and Profane, Portsmouth Museum of Fine Arts,} \\ \mbox{Portsmouth, NH} \\$

2009 The Platonic Ideal, Forum Gallery, NYC

Summer Selections, Forum Gallery, NYC

The Impossible Dream, Dunedin Fine Art Center, Dunedin, FL
The Figure Revealed: Contemporary American Figurative
Paintings and Drawings,

Kalamazoo Institute of Arts, Kalamazoo, MI New Acquisitions, Forum Gallery, NYC

The Contemporary Landscape, Forum Gallery, NYC

 $\label{eq:continuous} \mbox{The Feminist Figure, Forum Gallery, NYC - Curated by Marcia Yerman (catalog)}$

Deck the Halls with Art: A Holiday Group Show, Forum Gallery, NYC

ART20, The Park Armory, New York, NY

Summer Selections, Forum Gallery, Los Angeles, CA

Selected Forum Gallery Artists, Forum Gallery, NYC

Ray's World: An Overwhelming Look At Ray Ashely's Passion For Art, Works/San Jose, CA2005 New Works by Forum Gallery Artists, New York, NY

2004 Contemporary Landscape, Forum Gallery, NYC

New Works by Forum Gallery Artists, Forum Gallery, NYC

 $\label{eq:Doors: Image and Metaphor, The New Jersey Center for Visual \\ \text{Arts, Summit, NJ}$

 $\hbox{ Contempo 2002 Rarities, auction exhibition, The Contemporary } \\ \hbox{ Museum, Honolulu, HI}$

Keenly Observed, Sacred Heart University, Gallery of Contemporary Art, Fairfield, CT

2001 Re-presenting Representation, The Corning Inc. Gallery, NYC/Arnot Art Museum, Elmira, NY

Pay Attention...I Hope You Learned Your Lesson: Works from the Collection of Laila Twigg-

Smith, The Contemporary Museum, Honolulu, HI

2000 Legacy III, Contemporary Women Artists, Brevard Museum of Art and Science, Melbourne, FL

Piecing It Together: A Visual Journal, Museum of Art & History, Santa Cruz, CA

The New Art of the West 7, Eiteljorg Museum, Indianapolis, IN (catalog)1999-2000 Piecing It Together: A Visual Journal, San Jose Museum of Art, San Jose, CA

Of Darkness and Light: Recent American Landscape Painting,

Art Museum of Western Virginia, Roanoke, VA

The Memphis Biennial II, Memphis College of Art, Memphis, TN

1998 Obsession (food), Pelham Art Center, Pelham, NY

1997-98 Animal Tales, Whitney Museum of American Art at Champion, Stamford, CT (catalog)

Re-presenting Representation III, Arnot Art Museum, Elmira, NY

American Gothic, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA

1997 An Alternative Path, David Jacobs Fine Art, Santa Monica, CA 1996 New Voices, New Visions: Holly Lane, Eleanor Miller and Hiro

Yokose, Kennedy Museum of American Art, Ohio University,

Athens, OH The Tradition of Icons, Castle Gallery, College of New Rochelle, NY

Destiny Manifest: American Landscape Painting in the Nineties, Samuel P. Harn Museum of Art, University of

Florida, Gainesville, FL (catalog) Myths and Magical

Fantasies, California Center for the Arts Museum, Escondido, CA (catalog)
Peep Show, Schmidt Bingham Gallery, NYC

1995 Setting the Stage: A Contemporary View from the West, Eiteljorg Museum, Indianapolis, IN

The Art of Justice, Krasdale Foods Inc. White Plains, NY Selections from the Ray Ashley Collection, San Jose State University, San Jose, CA

1994 Dialogues: On and Off the Wall, Schmidt Bingham Gallery, NY
New Old Masters, Center for the Arts at Yerba Buena Gardens, San
Francisco, CA, (catalog)

Selections from the Glenn C. Janss Collection, Boise Art Museum, Boise, ID

1993-94 Forest of Vision, (catalog) traveling to:

Knoxville Museum of Art, Knoxville, TN

Tennessee Fine Arts Center at Cheekwood, Nashville, TN Samuel P. Harn Museum of Art, University of Florida,

Gainesville, FL

1992 Group Show, In Collaboration, Santa Monica, CA

Inauguration Celebration, In Collaboration, Santa Monica, CA

Frame Up!, Fine Arts Center Galleries, University of Rhode Island,

Altered by the Moon, Schmidt Bingham Gallery, New Kingston, RI Dealers' Choice, In Collaboration, Santa Monica, CA

York, NY

Recent Acquisitions, In Collaboration, Akron, OH

Recent Acquisitions, Art Museum of Southeast Texas, Beaumont, TX 1990 ART LA90, The 5th International Contemporary Art Fair, Los Angeles, CA

For the Preservation of Nature: The Artist's Response: Schmidt Bingham Gallery, NYC, traveling

> Lake Charles Memorial Hospital, Lake Charles, LA Alice Bingham Gallery, Memphis, TN

Chicago International Art Exposition, Navy Pier, Chicago, IL California Aftershock: The Show Without A Fault, Ivory/Kimpton Gallery, San Francisco, CA

Small and Stellar, Ruth Siegel Gallery, New York, NY Ivory/Kimpton Gallery in Mendocino, Mendocino Art Center, Ukiah, CA

Animals in Architecture, Gensler and Associates, San Francisco, CA

> Chicago International Art Exposition, Navy Pier, Chicago, IL The Home Show, Fallkirk Cultural Center, San Rafael, CA

Bay Area MFA Exhibition, College Art Association, SFSU, San Francisco, CA

1988 Benefit Art Auction and Exhibition, San Jose ICA, San Jose, CA Collector's Choice, Exhibition and Auction, San Jose Art League, San Jose, CA

Artist's Vision: World without War, San Jose Art League, San Jose, CA, traveling to: California State Capitol, Sacramento, CA

> Aulkland, New Zealand Singapore, Hong Kong Perth, Australia

Kuala Lumpur,

Malaysia Hiroshima, Japan

Valentine Invitational Exhibition and Silent Auction, San Jose ICA, San Jose, CA

Death and Life @ Works, Works/San Jose, San Jose, CA

Two Concepts of Nature and Life, San Francisco Federal

Savings, San Jose, CA Celebrate Art, Invitational Art Auction,

San Jose Museum of Art, San Jose, CA 1986

Visual Arts Competition, San Mateo County Fair, San Mateo, CA

1984 Capitol Show '84, Rotunda of the Capitol Building, Sacramento,

CA1982 Morro Bay Art Association Gallery, Morro Bay, CA Art Museum of Southeast Texas, Beaumont, TX
The Detroit Zoological Institute, Royal Oak, MI
A.R.A. Services, Philadelphia, PA
Memphis Cancer Center, Memphis, TN
Dow Jones & Co., New York, NY
Financial Services, Inc. Minneapolis, MN
Principle Financial Group, Des Moines, IA

IDS,

Contemporary Museum, Honolulu, HISeven Bridges Foundation, Greenwich, CT Triton Museum of Art, Santa Clara, CA

PRIVATE COLLECTIONS

Over eighty private collections

HONORS AND AWARDS

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for Art - Women Artists, Top Award Winner	2025	The Sheridan Prize
101 110 Homen 1101202, Top 111010 Hinner		The Sheridan
Prize for Art - Sculpture, Honorable Mention		-1 al 11
Prize for Art - Artists Choice, Honorable Menti	ion	The Sheridan
	2024	The Sheridan
Prize for Art - Sculpture, Top Award Winner		ml ol 'l
Prize for Art - Honorable Mention, Artists Choi	ice	The Sheridan
, , , , , , , , , , , , , , , , , , , ,	2023	The Sheridan
Prize for Art - Honorable Mention, Sculpture	2022	The Sheridan
Prize for Art - Sculpture, Honorable Mention	2022	The Sheridan
	013	Pollock-Krasner
Individual Artist Grant	2005	SECA Award
Nominee - Finalist	2005	DECA AWAIG
		Who's Who in
The World, 15th to current Edition		Who's Who in
American, 52nd to current Edition		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
2001		Who's Who of
American Women, 20th to current Edition	1994	Honorable Mention,
WESTAF		,
Vacua Guarta Gallana Ga	1992	Alumna of the
Year, Cuesta College, CA	1986	President's
Scholar, San Jose State University, CA		
Memorial Scholarship	1981	Johanna Rietz
Memoriar actionaratify		