Born 1954, Cleveland, Ohio, currently lives and works in California

2026 Adolph and Esther Gottlieb Foundation Individual Artist Support Grant2012-2013 Pollock-Krasner Individual Artist Grantee

EDUCATION

M.F.A. Pictorial: 1988, San Jose State University, San Jose, CA
B.F.A. Painting: 1986, with Great Distinction, San Jose State University, San Jose, CA
A.A. Two Dimensional Art: 1982, Cuesta College, San Luis Obispo, CA

SELECTED SOLO EXHIBITIONS

2024-2025 NUMU, New Museum of Los Gatos, *“Not Enough Time to Love the World”*, Los Gatos, CA,
Curator, Helaine Glick
2022 Winfield Gallery, "Unexpected Friends by Holly Lane", Carmel-by-the-Sea, CA
2018 Fresno Art Museum, "Holly Lane: Indwelling Nature", Fresno, CA, Curator, Sarah Vargas
2015 Cuesta College – Harold J. Miossi Art Gallery, "Fortuna's First Assignment and Other Musings, Painting and Sculpture by Holly Lane", San Luis Obispo, CA,
Curator, David Prochaska
2013 Museum of Craft and Design, “Holly Lane: Carving Allegories”, San Francisco, CA,
Curator, Marc D'Estout
2009 Forum Gallery, New York, NY
2008 Forum Gallery, Los Angeles, CA
2006 Forum Gallery, New York, NY, “The Benefits of Pond Wading and Other Musings” (catalog)
2003 Forum Gallery, New York, NY, “Upon Waking”
2001 Lyman Allyn Art Museum, New London, CT "Small Miracles"
" Schmidt Bingham Gallery, New York, NY
" Yellowstone Art Museum, Billings, MT
" Natalie & James Thompson Art Gallery, San Jose State University, San Jose, CA (catalog)
1999 Schmidt Bingham Gallery, New York, NY
1997 Schmidt Bingham Gallery, New York, NY
1995 Schmidt Bingham Gallery, New York, NY
" Art Museum of Southeast Texas, Beaumont, TX "Frames of Mind" (catalog)
1993 Schmidt Bingham Gallery, New York, NY
1992 Bingham Kurts Gallery, Memphis, TN
1991 Schmidt Bingham Gallery, New York, NY
1990 Rutgers Barclay Gallery, Santa Fe, NM "Nature Meditations"
1989 Ivory/Kimpton Gallery, San Francisco, CA

1988 San Jose State University, San Jose, CA

SELECTED GROUP EXHIBITIONS*:*

2026 *New Additions*, NUMU, New Museum of Los Gatos, Los Gatos, CA
2025 *New Horizons*, Duane Reed Gallery, St. Louis, MO
2024 *Artists & Animals*, Winfield Gallery, Carmel, CA
Dreams, Screams and Fantastical Things, Art Museum of Southeast Texas, Beaumont, TX,
curated by Caitlin Clay
Out of Town, Forum Gallery, NYC
2022 *Contain Your Fear*, Toe River Arts, Spruce Pine, NC, curated by Diane Bronstein
2020 "One Night in California", Bakersfield Museum of Art, Bakersfield, CA
2017 "Seeing with Our Own Eyes", Forum Gallery, New York, NY
"Nocturnes: From Dusk till Dawn", Winfield Gallery, Carmel-by-the-Sea, CA
"The Ray Ashley Collection, 35 Years of South Bay Art, Triton Museum of Art Santa Clara, CA
"Et in Arcadia Ego", William Rolland Gallery of Fine Art, Cal Lutheran University,
Thousand Oaks, CA, February 3 - April 6, 2017
"Forum Gallery Celebrates 55 Years of Modern and Comtemporary Art", Forum Gallery,
New York, NY Feb. 18 - March 18, 2017
2016 "Et in Arcadia Ego", NUMU, New Museum of Los Gatos, CA
2015 Metro Curates, Art Fair, NYC, Forum Gallery, Jan. 22-25
2013 Centennial Project Exhibition: SJSU Art Department, Triton Museum of Art, Santa Clara, CA
2012 Uncommon Ground: Alternative Realities, Forum Gallery, NYC
Five Decades: Art and Artists of Forum Gallery, Forum Gallery, NYC Indy Collects, Herron Galleries, Herron School of Art and Design, Indiana University,
Indianapolis, IN
Finds! The Unusual Object, FoCA Curator’s Lab, Los Angeles, CA
Past is Present: Contemporary Approaches to Historical Decorative Arts and Design, The Columbus Museum, Columbus, GA2011 Peace on Earth: Art Against War, Forum Gallery, NYC
2010 Contemporary Paintings, Drawings & Sculpture: A Summer Selection, Forum Gallery, NYC
Sacred and Profane, Portsmouth Museum of Fine Arts, Portsmouth, NH
2009 The Platonic Ideal, Forum Gallery, NYC
Summer Selections, Forum Gallery, NYC
2008 The Impossible Dream, Dunedin Fine Art Center, Dunedin, FL
The Figure Revealed: Contemporary American Figurative Paintings and Drawings,
Kalamazoo Institute of Arts, Kalamazoo, MI New Acquisitions, Forum Gallery, NYC
2007 The Contemporary Landscape, Forum Gallery, NYC

The Feminist Figure, Forum Gallery, NYC - Curated by Marcia Yerman (catalog)
2006 Deck the Halls with Art: A Holiday Group Show, Forum Gallery, NYC
ART20, The Park Armory, New York, NY
Summer Selections, Forum Gallery, Los Angeles, CA
Selected Forum Gallery Artists, Forum Gallery, NYC
Ray's World: An Overwhelming Look At Ray Ashely's Passion For Art, Works/San Jose, CA2005 New Works by Forum Gallery Artists, New York, NY
2004 Contemporary Landscape, Forum Gallery, NYC
2002 New Works by Forum Gallery Artists, Forum Gallery, NYC
Doors: Image and Metaphor, The New Jersey Center for Visual Arts, Summit, NJ
Contempo 2002 Rarities, auction exhibition, The Contemporary Museum, Honolulu, HI
Keenly Observed, Sacred Heart University, Gallery of Contemporary Art, Fairfield, CT
2001 Re-presenting Representation, The Corning Inc. Gallery, NYC/Arnot Art Museum, Elmira, NY
Pay Attention…I Hope You Learned Your Lesson: Works from the Collection of Laila Twigg-
Smith, The Contemporary Museum, Honolulu, HI
2000 Legacy III, Contemporary Women Artists, Brevard Museum of Art and Science, Melbourne, FL
Piecing It Together: A Visual Journal, Museum of Art & History, Santa Cruz, CA
The New Art of the West 7, Eiteljorg Museum, Indianapolis, IN (catalog)1999-2000 Piecing It Together: A Visual Journal, San Jose Museum of Art, San Jose, CA
Of Darkness and Light: Recent American Landscape Painting, Art Museum of Western Virginia, Roanoke, VA
1999 The Memphis Biennial II, Memphis College of Art, Memphis, TN
1998 Obsession (food), Pelham Art Center, Pelham, NY
1997-98 Animal Tales, Whitney Museum of American Art at Champion, Stamford, CT (catalog)
Re-presenting Representation III, Arnot Art Museum, Elmira, NY
American Gothic, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA
1997 An Alternative Path, David Jacobs Fine Art, Santa Monica, CA
1996 New Voices, New Visions: Holly Lane, Eleanor Miller and Hiro Yokose, Kennedy Museum of American Art, Ohio University, Athens, OH The Tradition of Icons, Castle Gallery, College of New Rochelle, NY
Destiny Manifest: American Landscape Painting in the Nineties, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL (catalog) Myths and Magical Fantasies, California Center for the Arts Museum, Escondido, CA (catalog)
Peep Show, Schmidt Bingham Gallery, NYC
1995 Setting the Stage: A Contemporary View from the West, Eiteljorg Museum, Indianapolis, IN
The Art of Justice, Krasdale Foods Inc. White Plains, NY
Selections from the Ray Ashley Collection, San Jose State

University, San Jose, CA
1994 Dialogues: On and Off the Wall, Schmidt Bingham Gallery, NY
New Old Masters, Center for the Arts at Yerba Buena Gardens, San Francisco, CA, (catalog)
Selections from the Glenn C. Janss Collection, Boise Art Museum, Boise, ID
1993-94 Forest of Vision, (catalog) traveling to:
Knoxville Museum of Art, Knoxville, TN
Tennessee Fine Arts Center at Cheekwood, Nashville, TN
Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
1992 Group Show, In Collaboration, Santa Monica, CA
Inauguration Celebration, In Collaboration, Santa Monica, CA
Frame Up!, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI Altered by the Moon, Schmidt Bingham Gallery, New York, NY Dealers' Choice, In Collaboration, Santa Monica, CA

Recent Acquisitions, In Collaboration, Akron, OH
1991 Recent Acquisitions, Art Museum of Southeast Texas, Beaumont, TX
1990 ART LA90, The 5th International Contemporary Art Fair, Los Angeles, CA
For the Preservation of Nature: The Artist's Response: Schmidt Bingham Gallery, NYC, traveling to:
Lake Charles Memorial Hospital, Lake Charles, LA
Alice Bingham Gallery, Memphis,TN
Chicago International Art Exposition, Navy Pier, Chicago, IL
California Aftershock: The Show Without A Fault, Ivory/Kimpton Gallery, San Francisco, CA
1989 Small and Stellar, Ruth Siegel Gallery, New York, NY
Ivory/Kimpton Gallery in Mendocino, Mendocino Art Center, Ukiah, CA
Animals in Architecture, Gensler and Associates, San Francisco, CA
Chicago International Art Exposition, Navy Pier, Chicago, IL
The Home Show, Fallkirk Cultural Center, San Rafael, CA
Bay Area MFA Exhibition, College Art Association, SFSU, San Francisco, CA
1988 Benefit Art Auction and Exhibition, San Jose ICA, San Jose, CA
Collector's Choice, Exhibition and Auction, San Jose Art League, San Jose, CA
Artist's Vision: World without War, San Jose Art League, San Jose, CA, traveling to: California State Capitol, Sacramento, CA
Aulkland, New Zealand
Singapore, Hong Kong
Perth, Australia Kuala Lumpur, Malaysia Hiroshima, Japan
Valentine Invitational Exhibition and Silent Auction, San Jose ICA, San Jose, CA
1987 Death and Life @ Works, Works/San Jose, San Jose, CA
Two Concepts of Nature and Life, San Francisco Federal Savings, San Jose, CA Celebrate Art, Invitational Art Auction, San Jose Museum of Art, San Jose, CA
1986 Visual Arts Competition, San Mateo County Fair, San Mateo, CA

1984 Capitol Show '84, Rotunda of the Capitol Building, Sacramento, CA1982 Morro Bay Art Association Gallery, Morro Bay, CA

SELECTED PUBLIC COLLECTIONS
Art Museum of Southeast Texas, Beaumont, TX
The Detroit Zoological Institute, Royal Oak, MI
A.R.A. Services, Philadelphia, PA
Memphis Cancer Center, Memphis, TN
Dow Jones & Co., New York, NY IDS, Financial Services, Inc. Minneapolis, MN
Principle Financial Group, Des Moines, IA The Contemporary Museum, Honolulu, HISeven Bridges Foundation, Greenwich, CT
Triton Museum of Art, Santa Clara, CA

PRIVATE COLLECTIONS

Over eighty private collections

HONORS AND AWARDS

2026 Adolph and Esther Gottlieb Foundation Individual Artist Support Grant
2025 The Sheridan Prize for Art - Women Artists, Top Award Winner
The Sheridan Prize for Art - Sculpture, Honorable Mention
The Sheridan Prize for Art - Artists Choice, Honorable Mention
2024 The Sheridan Prize for Art - Sculpture, Top Award Winner
The Sheridan Prize for Art – Honorable Mention, Artists Choice
2023 The Sheridan Prize for Art – Honorable Mention, Sculpture
2022 The Sheridan Prize for Art – Sculpture, Honorable Mention
2012-2013 Pollock-Krasner Individual Artist Grant
2005 SECA Award Nominee - Finalist
Who’s Who in The World, 15th to current Edition
Who’s Who in American, 52nd to current Edition
Who’s Who of American Women, 20th to current Edition
1994 -- Honorable Mention, WESTAF
1992 -- Alumna of the Year, Cuesta College, CA
1986 -- President's Scholar, San Jose State University, CA
1981 -- Johanna Rietz

Memorial Scholarship